



Curriculum Statement for Art & Design

Intent	<p>At St. Andrew's Primary School, we strive to provide the children with high-quality and engaging learning opportunities in art and design so that they are inspired to be creative. We want children to be confident in their self-expression and to be able to appreciate and have opinions about a diverse range of the art and artists that they encounter.</p> <p>We use the National Curriculum as a framework to shape our own curriculum alongside documents from the Trust. Our curriculum has been mapped out in a sequence of units which allow children to experience and develop a broad range of skills needed to paint, collage, print, sculpt and draw. However, we do pay special attention to developing the core skills needed for drawing and painting which are progressively taught every year. This is because we are aware that our children may have had limited experiences to acquire these skills and we want them to have an opportunity to develop an area of expertise.</p> <p>Alongside the development of children's creative skills, we also focus on vocabulary and learning from work by a variety of great artists and designers in history and from around the world.</p>
Implementation	<p>Art & design is taught in Reception through the Foundation Stage Curriculum (Creating with Materials and Being Imaginative and Expressive) and in Key Stage 1 and 2 we use the National Curriculum. Alongside these, we use Trust documents which detail the vocabulary, knowledge and skills needed to deliver a high-quality art & design curriculum.</p> <p>We use a mastery lesson design to plan and teach a sequence of art lessons within each unit.</p> <p>We teach art as a discrete subject in the first half of every term. We have a curriculum map which indicates which units are taught in each year group and what disciplinary concepts will be covered.</p> <p>Art & design is mapped out on a two year rolling cycle so that teachers follow a clear teaching sequence which enables learners to build on prior learning. Teaching is informed by continuous assessment for learning.</p>
Impact	<p>By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.</p> <p>Children record ideas, observations and thoughts in a sketch book and they then produce a final piece for each unit which brings together all the knowledge, skills and techniques that have been learned. This is then displayed and celebrated.</p> <p>The processes that children use in their creative journey are used by teachers to make a formative assessment to establish if children are working at the expected level.</p> <p>Subject leaders and senior leaders monitor planning, teaching and learning to ensure that we are offering a robust curriculum and that we are meeting the needs of all our children.</p>

