



Cycle A: 2024-25

Year 1/2			
	Autumn 1	Spring 1	Summer 1
Unit Title	Sculpture/3D Wire Forest modelling	Painting Expressive Painting	Drawing Seasonal Drawing
National Curriculum Links	-to use a range of materials creatively to design and make products. (Modelling wire and pipe cleaners for feet) -to use sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (To draw the bird, using detail to show the feathers) -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (Focus artist – Guy Taplin)	-to use a range of materials creatively to design and make products (Paint, a variety of brushes) -to use drawing and painting to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. (Colour mixing and pattern) -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (Vincent Van Gogh)	-to use a range of materials creatively to design and make products (Different tones of pencils) -to use drawing to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (Focus on the detail of the leaves such as lines and shape) -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. (Georgia O'Keefe)

Year 3/4			
	Autumn 1	Spring 1	Summer 1
Unit Title	Drawing 3D Shape and Shade	Sculpture/3D Stone Age Art	Mixed Media Exploring Print
National Curriculum Links	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing and sculpture with a range of materials (Different pencil tones and clay)	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (Pencil, charcoal, paint,



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	(Different pencil tones and charcoal) -about great artists, architects and designers in history. (Picasso)	-about great artists, architects and designers in history. (Ancient Cave paintings)	block printing) -about great artists, architects and designers in history. (Kate Watkins, Andy Warhol)
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Year 5/6			
	Autumn 1	Spring 1	Summer 1
Unit Title	Mixed Media Land and Cityscapes	Painting Drawing by Torchlight	Sculpture/3D Clay Birds
National Curriculum Links	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (Pencil, charcoal, paint) -about great artists, architects and designers in history. (Vanessa Gardiner, Kittie Jones)	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (pencil and paint) -about great artists, architects and designers in history. (Oliver Jeffers)	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (Pencil, paint, clay) -about great artists, architects and designers in history. (Michelangelo, Pippa Hill)

Cycle B: 2025-26

Year 1/2			
	Autumn 1	Spring 1	Summer 1
Unit Title	Drawing Inspired by Nature	Painting Colour Wheel	Sculpture/3D Fruit Pinch Pots Clay
National Curriculum Links	-to use a range of materials creatively to design and make products -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range	-to use a range of materials creatively to design and make products -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range	-to use a range of materials creatively to design and make products -to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range



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	of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
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Year 3/4			
	Autumn 1	Spring 1	Summer 1
Unit Title	Drawing Exploring Still Life	Painting Cloth Thread and Paint	Sculpture/3D Decorative Clay Pots
National Curriculum Links	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in history.

Year 5/6			
	Autumn 1	Spring 1	Summer 1
Unit Title	Drawing Exploring Identity	Mixed Media Print and Activism (WW2 focus)	Sculpture/3D Plinth People
National Curriculum Links	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists, architects and designers in	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists,	-to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] -about great artists,



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